

Mangetsu no Dolche

満月のドルチェ
ARIA The ANIMATION

Music by Takeshi Senoo / 妹尾武

Standard tuning

♩ = 95

Andante dolce e tranquillo

N-Gt

First system of music notation (measures 1-4). The staff shows a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a single staff. The guitar part is written in a six-string staff with fret numbers (0, 2, 3, 1, 2, 0, 3, 1) and includes the instruction "let ring".

⌘

Second system of music notation (measures 5-8). The staff shows a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a single staff. The guitar part is written in a six-string staff with fret numbers (0, 2, 4, 0, 3, 2, 0, 0, 0, 7, 6, 2, 0) and includes the instruction "let ring".

Third system of music notation (measures 9-12). The staff shows a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a single staff. The guitar part is written in a six-string staff with fret numbers (7, 6, 5, 5, 4, 7, 4, 0, (0), 2, 2, 0, 3, 1, 2) and includes the instruction "let ring".

Fourth system of music notation (measures 13-16). The staff shows a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a single staff. The guitar part is written in a six-string staff with fret numbers (0, 2, 2, 2, 2, 0, 3, 2, 2, 0, (0), 1, 2, 0) and includes the instruction "let ring".

17 18 19 20

mp
let ring -----|

mp
let ring -----|

TAB

2 3 0 2 2 (0) 2 2 0 3 1

0 2 0 2 1

21 22 23 24

mf mp mf mp p mf mp
let ring --|

mf mp
let ring -----|

TAB

0 4 0 2 0 0 0 2 0

2 2 1 2 6 7 7 6 6

0 5

25 26 27 28

mf mp mf mp
let ring

mp
let ring -----|

p
let ring

TAB

7 5 4 7 4 0 2 4 2 0

6 6 7 6 (6) 2 2 2 3 1

0 6 6 0

29 30 31 32

mf mp mf
let ring -----|

mp mf mp mf
let ring -|

mp mf
let ring -|

mp
let ring -----|

Da Coda

TAB

2 2 0 2 5 7 4 5 3 4 2 0 0 2 2

4 2 4 2 6 4 2 3 2 3 2 2 2 2

5 4 4 2 4 2 0 0 0 2 0 2 2 2

$\text{♩} = 95 \text{ rall.}$ ----- $\text{♩} = 75$ $\text{♩} = 40 \text{ accel.}$ $\text{♩} = 75$

mf mp mf mp mf mp mf

let ring let ring let ring -----

T	7	8	7	9	7	10	4	5	2	0	(5)	9	10	9	10
A	8			9			3		4	2		11			
B	7			0			4	0	2	4	<5>	12			

mp mf mp mf mp mf

let ring --

T	7	9	7	9	5	7	4	7	0	5	7	7	9	7	2	0	2	2	3	2	3
A	7	6			5	4			3	3	7				2	0	2	2	3	2	3
B	8	7			6	5			4		7				9	0	2				

$\text{♩} = 75 \text{ rall.}$ $\text{♩} = 40 \text{ accel.}$ $\text{♩} = 75$

mp mf mp p mf mp mf mp

let ring let ring -- let ring let ring

T	0	4	4	6	0	6	2	2	0	0	1	2	0	0	1	2	0	2	0	3	2	3
A	4			3			2				4	2	0		4	2			2			
B	0	4	3	5			4	2	3		4	2	0	2	0	0	2		0	2		

let ring -- p mp p mp mf

T	0	2	0	2	2	0	1	2	0	0	1	2	3	2	3
A	1			3	2	2		4	2	0		4	4	2	
B	0	5			4	2	3	4	2	0	0	4	0	2	0

♩ = 75 *rall.* = 40 *accel.* --- ♩ = 85 *rall.* ----- ♩ = 75

50 51 52 53

mp *mf* *mp* *mf*

let ring | let ring ----- | let ring let ring *mp* *mf*

T	0	4	4	0	6	0	6	2	2	0	1	2	0	2	0	0	2	0
A	0	4	3	5	4	2	3	2	0	5	4	2	0	0	4	2	0	2
B	0	4	3	5	4	2	3	2	0	5	4	2	0	0	4	2	0	2

54 55 56 57

mp *mf* *mp* *mf* *mp* *mf*

let ring let ring *mp* let ring ----- |

T	2	0	2	0	3	4	2	2	2	4	5	2	1	0	9	<12>
A	4	4	4	4	2	2	2	6	7	2	4	1	7	6	9	(9) — 7 — 6
B	4	3	2	2	2	6	7	0	2	4	1	7	6	9	0	

♩ = 75 *rall.* ----- ♩ = 60 *accel.*

58 59 60

mp *mf*

let ring ----- |

T	2	0	4	2	2	4	4	4
A	0	4	2	5	2	4	4	4
B	0	4	2	5	2	4	4	4

accel. ----- ♩ = 95

D.S. al Coda

61 62 63 64

let ring ----- | let ring ----- |

T	2	2	2	0	3	1	2	2	2	0	3	1	2
A	0	2	2	0	3	1	2	2	2	0	3	1	2
B	0	2	2	0	3	1	2	2	2	0	3	1	2

$\text{♩} = 95$ *rall.* ----- $\text{♩} = 65$ *accel.* -----

Φ

mf *let ring* *mp* *mf* *let ring*

TAB

7 8 7 9 7 9 0 4

accel. ----- $\text{♩} = 95$

mp *let ring* *let ring*

TAB

5 2 0 3 1 2 2 2 0 5 7

$\text{♩} = 95$ *rall.* -----

mf mp *let ring* *let ring*

TAB

5 2 0 3 1 2 2 2 0 5 2

rall. ----- $\text{♩} = 65$ *rall.* ----- $\text{♩} = 40$

let ring *p* A.H.

TAB

5 4 2 0 5 (5) 5